

**A list and forms of entrance examinations in general subjects for applicants of all specializations to the first year of Music College of Moscow State Institute of Music n.a. A.G. Schnittke in 2013 having secondary general education received in educational establishments of foreign states:**

Applicants to Music College of Moscow State Institute of Music n.a. A.G. Schnittke having secondary general education received in educational establishments of foreign states take the following entrance examinations in general subjects:

<b>Specialization</b>	<b>List and form of entrance examinations</b>
<p><b>073101.52 Instrument Performance</b> (majors: «Piano», «Orchestra string instruments», «Orchestra wind and percussion instruments», «Folk orchestra instruments»);</p> <p><b>073401.52 Vocal Art</b> (major «Academic singing»);</p> <p><b>074303.52 Solo and Choir Folk singing</b></p> <p><b>073502.52 Choir Conducting</b></p> <p><b>073002.52 Theory of Music</b></p>	<p><b>1. The Russian Language (written dictation)</b></p> <p><b>2. Literature (oral interview)</b></p>

**A 100-grade scale is used for assessment.**

**A list and forms of creative entrance examinations for applicants of all specializations to the first year of Music College of Moscow State Institute of Music n.a. A.G. Schnittke in 2013 having secondary general education received in educational establishments of foreign states:**

Applicants to Music College of Moscow State Institute of Music n.a. A.G having secondary general education received in educational establishments of foreign states take the following entrance examinations in the field of creative specialization:

<b>Specialization</b>	<b>List and form of entrance examinations</b>
<b>073101.52 Instrument Performance</b> (majors: «Piano», «Orchestra string instruments», «Orchestra wind and percussion instruments», «Folk orchestra instruments»);	<b>1. Major instrument (programme performance);</b> <b>2. Solfeggio and Basics of Music (written and oral);</b> <b>3. Interview</b>
<b>073401.52 Vocal Art</b> (major «Academic singing»); <b>074303.52 Solo and Choir Folk singing</b>	<b>1. Solo singing (programme performance);</b> <b>2. Solfeggio and Basics of Music (written and oral);</b> <b>3. Interview</b>
<b>073502.52 Choir Conducting</b>	<b>1. Conducting and interview;</b> <b>2. Solfeggio and Basics of Music (written and oral);</b> <b>3. Piano</b>
<b>073002.52 Theory of Music</b>	<b>1. Solfeggio and Basics of Music (written and oral);</b> <b>2. Music literature and interview (oral);</b> <b>3. Piano</b>

**A 100-grade scale is used for assessment.**